

# MUSIC IMPROVEMENT SOLUTION

## AUDIT & SUBJECT LEADER DEVELOPMENT

Example focus of improvement from the audit may include:

- Tools and resources to develop essential knowledge
- Progression of learning through Composition, Performance and Listening
- Singing techniques for developing voices
- Music Appraisal through a variety of genres
- Assessment techniques
- Use of technology to support Music teaching and learning
- Key issues in children's learning
- Music in the Early Years

## CPD SESSIONS

- At the heart of the package are CPD sessions ensuring teachers have the essential knowledge and resources to teach their subject
- Aimed at helping teachers become 'subject experts', especially in the trickier areas of the subject
- Planned throughout the year, your subject leader will assign teachers the essential CPD based on the audit findings

Features	Overview
<p>Staff Audits</p> <ul style="list-style-type: none"> <li>• Baseline</li> <li>• End of project</li> </ul>	<p>Begin with our comprehensive audit baseline. Covering all aspects of the music curriculum. From subject knowledge to subject specific skills, assessment, evidence and progression in learning.</p> <p>The end of project audit measures the impact of the CPD on teachers.</p>
<p>Subject Leader Strategy Meetings x 3 (2 hours)</p>	<p>Meeting at the start of the project, and each of the following terms, to plan actions and ensure targets are on track.</p>
<p>Subject Leader Check-ins</p>	<p>Two subject leader check-ins at the end of each term to check targets and actions have been completed with any necessary follow up.</p>
<p>Whole School Staff Meeting</p>	<p>Post audit, introduction to the project for all staff</p> <ul style="list-style-type: none"> <li>• Audit Feedback</li> <li>• Outline key priorities</li> </ul>
<p>Teacher CPD sessions based on the audit findings</p> <p>10 CPD sessions (more can be added to package @ £90 per session)</p>	<p>Targeted support based on the audit, where it is needed.</p> <p>CPD sessions to ensure your teachers have the essential knowledge and skills to teach the subject.</p> <p>Whether it be support for a specific key stage, particular area of the music curriculum, gaining experience using classroom instruments, adapting for children's needs or developing children's knowledge, these CPD sessions are matched to your audit findings.</p> <p>(More than one member of staff can attend a CPD session. CPD sessions are 60-90 minutes in length.)</p>

Features	Overview
Subject Leader Deep Dive Audit	Ensure your subject leader is deep dive ready with our deep dive self assessment audits. Detailed support and guidance to prepare for those tricky questions.
Subject Leader Checklist and Action Plan	Enable your subject leader to plan their year out with our annual planner and use our Action Plan Exemplars to ensure they are on top of their subject.
Subject Leader Resources (HOST)	Ensure your subject leader is supported with a wealth of resources available, from sample policies to knowledge and skills progression exemplars, pupil voice questions and vocabulary organisers.
Teacher Self Review linked to staff meetings and in-class CPD sessions	Teachers complete a self review form, reflecting how the CPD support has impacted on their own practice throughout the year and deciding next steps.
Access to further hi-impact / HOST CPD webinars, events and courses	Through the HOST platform, access a wealth of webinars, training and events from Music Leaders Network to compliance training and much more.
Access to all eleven subject leader toolkits	Develop a consistent approach to subject leadership. Access model policies, subject audits, progression and vocabulary organisers, pupil voice questions and more for every subject of the National Curriculum.  Over 1,200 resources written by subject specialists.
Access to a hi-impact Consultant	Have a question, need some guidance? A hi-impact consultant is available from 9 - 4.30 each day through our 'Ask a Consultant' online portal.

CPD Sessions include ...

Essential Knowledge series		
<p><b>Introduction to Rhythm</b></p> <ul style="list-style-type: none"> <li>• Explore how pulse, beat, rhythm and patterns work together to create music</li> <li>• Learn how to read and write rhythms</li> <li>• Using rhythm in composition and performance</li> </ul>	<p><b>Using Classroom Instruments</b></p> <ul style="list-style-type: none"> <li>• Learn how to use and maintain your schools instruments</li> <li>• Using tuned and untuned percussion accurately</li> <li>• Adapting instruments for needs</li> <li>• Improvising on instruments</li> </ul>	<p><b>Introduction to Pitch</b></p> <ul style="list-style-type: none"> <li>• The science of pitch</li> <li>• Using pitched instruments</li> <li>• Reading and writing Pitch Notation</li> <li>• Using pitch in composition and performance</li> </ul>
<p><b>Music Assessment</b></p> <ul style="list-style-type: none"> <li>• How to evidence practical lessons</li> <li>• Marking group work</li> </ul>	<p><b>KS1 Music Theory: The Basics</b></p> <p>What teaching Composition, Performing Listening looks like in KS1</p>	<p><b>KS2 Music Theory: The Basics</b></p> <p>What teaching Composition, Performing Listening looks like in KS2</p>
<p><b>Music Notation</b></p> <ul style="list-style-type: none"> <li>• Graphic Scores</li> <li>• Dot Notation</li> <li>• Standard Western Classical Notation</li> <li>• How to use notation to make a record of composition</li> </ul>	<p><b>Safe Singing Techniques for All</b></p> <ul style="list-style-type: none"> <li>• Using your voice correctly and effectively to avoid injury</li> <li>• How to effectively rehearse children in song</li> <li>• Harmony work</li> </ul>	<p><b>EYFS and Music</b></p> <ul style="list-style-type: none"> <li>• Linking Music to EYFS themes</li> <li>• Key Terms</li> <li>• Progression to KS1</li> <li>• Games and Songs</li> </ul>

Deepen the knowledge in tricky areas...		
Using Stimulus to Compose	Teaching Listening	Extending for Mastery
Music History	Music from Different Cultures	Starting a School Music Ensemble

Music and Technology			
BandLab UKS2	Chrome Music Lab LKS2	Using Technology for Composition KS2	Using Technology to Record and Evidence
Using Technology to Appraise	Music Technology and SEND	Using Technology to deepen understanding in KS1	

hi-impact provides training and support for teachers who want to incorporate technology into their teaching and create dynamic learning experiences for students. Our team will work with your staff to develop their own CPD and provide new skills and resources to your school.

A customised approach is crucial in education, as factors such as provision, budget, pupil premium, socioeconomic status, and staff confidence make every school unique. Whether working with individual schools, clusters, Multi-Academy Trusts, or entire Education Departments, hi-impact creates a bespoke programme through collaboration. Our approach prioritises maintaining a school's individual identity while maximising the benefits of working with like-minded colleagues.